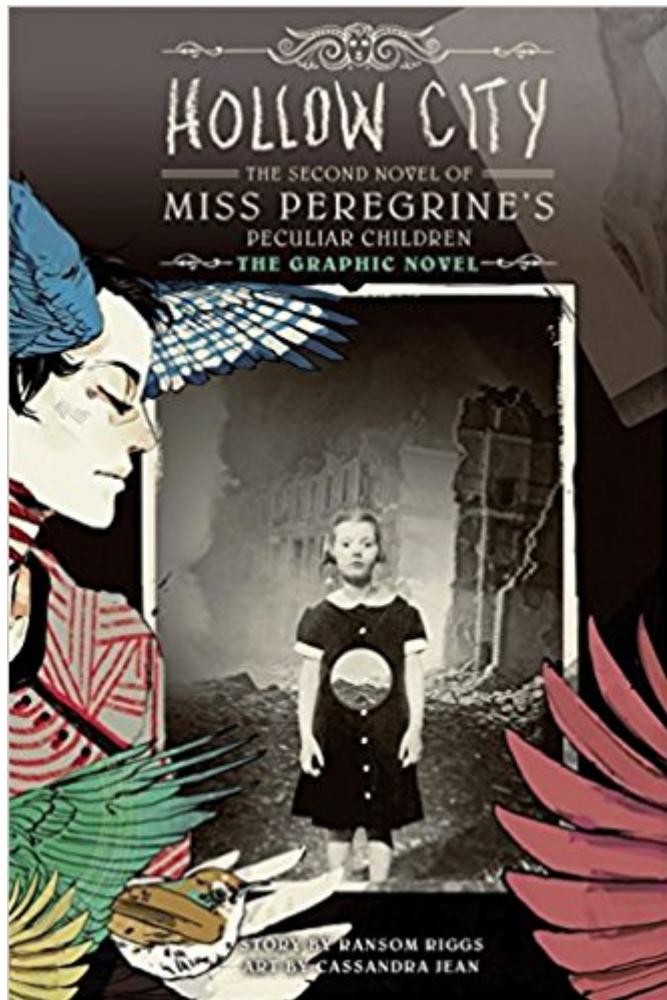


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# Hollow City



## **Synopsis**

After fleeing an army of terrible monsters, Jacob Portman and his peculiar friends find themselves lost at sea, but the only person who might be able to get them ashore safely, their illustrious headmistress Miss Peregrine, is stuck in the form of a bird! Hoping to find a way to get Miss Peregrine back to normal--or as normal as a peculiar can get--the children journey to London. But no matter where they go, trouble lurks after them... Cassandra Jean's evocative visuals once again work seamlessly with Hollow City's vintage photographs and Ransom Rigg's twisting fantasy narrative to make for a wholly immersive reading experience for fans of the original novels, fans of graphic novels, and fans of reading great stories alike!

## **Book Information**

Series: Miss Peregrine (Book 2)

Hardcover: 272 pages

Publisher: Yen Press (July 12, 2016)

Language: English

ISBN-10: 0316306797

ISBN-13: 978-0316306799

Product Dimensions: 6 x 0.8 x 8.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 3,342 customer reviews

Best Sellers Rank: #213,427 in Books (See Top 100 in Books) #120 in Books > Comics & Graphic Novels > Manga > Mystery #153 in Books > Teens > Literature & Fiction > Comics & Graphic Novels > Science Fiction & Fantasy #586 in Books > Teens > Literature & Fiction > Comics & Graphic Novels > Manga

## **Customer Reviews**

Gr 8 Up "A graphic novel adaptation of the second volume in the "Miss Peregrine" series. Readers might be lost in a new world if they start with this adaptation, but those familiar with the first installment will be immersed in a dark and exciting adventure. For newcomers, this format can serve as a gateway into Rigg's original books, while for existing fans, they are an opportunity to experience the stories and characters in a different way. Jean's loose yet detailed and evocative illustrations serve the narrative well, with echoes of traditional manga and a minimalist palette seen in some of today's darker comics. The found photographs that were such an important factor of the original novels are featured throughout, providing an air of authenticity and mystery. VERDICT

Riggs enthusiasts will enjoy this alternative, and with Tim Burton's film adaptation due in September 2016, libraries can expect new readers looking to discover the books. "Billy Parrott, New York Public Library

Ransom Riggs grew up in Florida, where he spent his formative years making silly movies with his friends in their various backyards, snorkeling, and complaining about the heat. He studied English at Kenyon College and film at the University of Southern California. He lives in Los Angeles. He makes films you can watch on his YouTube page: [www.youtube.com/ransriggs](http://www.youtube.com/ransriggs). He enjoys traveling to exotic lands and complaining about the heat. He would like to thank you for reading this short biography. Cassandra Jean is a freelance illustrator and comic artist who spends her days toiling with a pen in her hand, and her faithful dog sleeping at her feet. The radio is always on and Gatorade is a constant source of power!

This is the 2nd book to the peculiar children series, the 1st book was a bit "normal" and the ending is where things start to get peculiar. This book is full of all the peculiar children...and adults peculiars I've been waiting for. It is full of action and it is where Jacob starts getting into the full abilities of his abilities though truthfully his full ability does not come out until the last book (its awesome). His love for Emma grows, his relationship with the peculiar children gets stronger and he becomes the "leader" that helps save and rescue them and he kind of takes over for miss peregrine after she disappears. If you read the 1st book and found it interesting but a bit lacking or boring you will not be disappointed with this one because it where the action of them traveling the world (through loops so they don't age forward) in order to stop Carl and save peculiardom. This book is where I just couldn't put it down and stayed up late at night thinking just one more page. You will not be disappointed!

Set during the 1940 Blitz of London, this second book in the Miss Peregrine series is even better than the first. The first book, while fascinating, relied on the reader's sympathy for its nebbishy protagonist, Jacob Portman, who risks seeming like just another wannabe Holden Caulfield. For those of us who have never been teenage boys, that sympathy was a tad hard to maintain. But the second volume concerns the whole gang of peculiar children, plus other people whom they meet on the road. The first book was delightfully open-ended but somewhat uneven in pace, while the second clicks along briskly from danger to rescue to danger to escape to danger. Riggs always maintains a humane perspective, and doesn't dwell too long on gore. His main problem is that every

once in a while, he has to insert a big chunk of background information to keep his story going in the direction he chooses. Sometimes his choices seem arbitrary rather than organic. The theme of "Hollow City" -- resistance against world domination by racist, soul-splitting bad guys -- is not so new or fresh, but Riggs creates an interesting world peopled by sympathetic characters. He is much better at this than Philip Pullman! While suitable for some mature middle-school students, the Miss Peregrine books are grittier and far less comic than the Harry Potter books, and not for young children. As an adult reader, however, I look forward to the third (and final, I hope) volume next month.

Altho written as if for the young adult, us older adults will love the book just as much, This is not the retelling of an old story line but a new fresh look at what goes bump in the night and what we wonder about when all alone in the middle of the night. New characters - the peculiar children and their leaders (the headmistresses) will delight and entertain you throughout the book. Fast paced and well written. A bit over priced but that is probably due to the movie coming out soon...

As opposed to the Potter series, and absolutely NO offense meant to Mr. Riggs (he can write books, I have trouble with a grocery list), I really hope this series ends with #3. While it pains me to say it, I had to force myself to finish Hollow City. I just found myself bored with it all. I'm going into Novel 3 with a clean slate as the last 4 paragraphs of Novel 2 peaked my curiosity again. I'm still REALLY angry that Mrs. Wren's assistance was killed. Not as angry were it Snape or Sirrius, but that another story. And now, on to novel 3. ☺ ☺ ☺

IT'S DARK, GLOOMY, DONE FOR SCHOOL PROJECT. RANSOM RIGGS WROTE THE STORY AROUND WEIRD OLD PHOTOGRAPHS. IT'S A STORY THAT HAS MAYBE THREE LIGHT MOMENTS WHERE THE PERCULIAR'S ACTUALLY FEEL RELIEVED OF THE RELENTLESS HOUNDING. IN TODAY'S VIEW OF WHAT IS ACCEPTABLE, VIOLENCE, MEDIA NEED FOR PERSECUTION, AND DESTRUCTION, THE NOVEL WILL FIT RIGHT IN. BUT IT IS WRITTEN WITH NO FEELING OTHER THAN JACOB AND EMMA'S STRANGE LOVE CONNECTION.

We were excited to get this second installment of the graphic novel along with the 1st book in the trilogy. The artwork and photos work seamlessly together.

Oh boy...I love Ransom Riggs' books. They are so incredibly unusual. The cleverness of his plots

and his pictures (black and white ones with a mystery about how he got or made them!)...just when you think that someone cannot come up with a totally different plot, someone like ransom comes along. Even though the protagonists in this story are children, the book is not for children. I'm sure that teenagers enjoy this book, but the writing is actually geared towards adults. Bring in a topic like World War II (which the children go back between earlier times and 1940), and most children and teens will be unfamiliar with this time period. I read all kinds of books, and when these books come up recommended to me, it's less teen-related, than it is fantasy. This second book by Riggs is just as well-written as his first book. Jacob, an American boy is helping the 'peculiar' children flee from the hollowgasts (monsters) and the wights (who are Peculiars that have changed to bad beings). Each of the children have a special ability, that makes them peculiar. But in this book, Jacob is finding out more about himself as well as the other children. He doesn't want to recognize that he is special in ways as well. He only thinks he is helping the peculiars because they helped his grandfather, and needs to pay back that debt. I don't want to ruin anyone else's read by telling more about the plot line. As other reviewers have said, this book is dark and deep in some places. Somewhat along the lines of Tolkien's books, this book uses the war and the differences of the children to talked about ideas such as discrimination and the importance of being different. So this book should not be read by very young children, and this is a book that can be read and talked about with teens and others about the themes in it, and what they mean. Terrific read, and I'm going to have a hard time waiting for the next book in the series.

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